

# NORTH TEXAS LAB BAND TIME CHECK

2120

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

ALTO SAX I

$\text{♩} = 140$

By DON MENZA

The musical score for Alto Sax I consists of 52 measures across ten staves. The tempo is marked as quarter note = 140. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are placed at measures 8, 25, and 34 respectively. Handwritten annotations include the number '11' above measure 3, '4' above measure 7, '4' above measure 21, '3' above measure 28, '4' above measure 42, and '4' above measure 44. A 'Gloss' marking is present above measures 24 and 25. The score concludes with measures 51 and 52, followed by a double bar line and the page number 53-56.

Alto Sax I

(D) 57 58 59 60

61 62 63-64 65 66

67 68 69 70 71 72 73-80

(F) OPEN FOR TENOR SOLOS

81-88. mp 89 90 91 92

(ON CUE)

93 94 95 96 97 98

(H)

99 100 101-102 103 104

105 106 107 108 109

110 111 112 113

(J)

114 115 116 117 118

119 120 121 122

(K)

mp 123 124 125 126 127

(L)

128 129 130 131 132-136

Alto Sax I

(M) OPEN FOR GUITAR SOLO

(N) NONCUE

(P)

(S)

(Q)

(R)

16

137-152

157-160

(Soli)

161-167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

Alto Sax I

-4

①

Musical staff 1: Measures 209-212. Includes a circled '1' at the beginning.

Musical staff 2: Measures 213-216. Includes accents (>) over notes in measures 215 and 216.

Musical staff 3: Measures 217-219. Includes a first ending bracket labeled '1.' over measures 218-219.

Musical staff 4: Measures 220-223. Includes notes labeled with letters B, C, D, and E.

②

Musical staff 5: Measures 224-227. Includes a second ending bracket labeled '2.' over measures 224-227.

Musical staff 6: Measures 228-232. Includes a '2' above measure 228 and a double bar line at the end.

OPEN  
MUM SOLO

(ONLINE) Slow 4

Musical staff 7: Measures 233-235. Ends with the word 'fine' written in cursive.

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By DON MENZA

## ALTO SAX II

The musical score for Alto Sax II consists of 56 measures across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 8:** A circled letter 'A' is written above the staff.
- Measure 25:** The word "Gross" is written above the staff.
- Measure 30:** A circled letter 'B' is written above the staff.
- Measure 34:** A circled letter 'C' is written above the staff.
- Measure 53-56:** A large bracket spans these final four measures.

Handwritten annotations include slurs, accents, and dynamic markings such as *mp* and *f*. Measure numbers 5 through 56 are printed below the staff lines.

Alto Sax II

**D**

57 58 59 60

**E**

61 62 63-65 66 67 68

**F** OPEN FOR TENOR SOLOS

69 70 71 72 73-80

**G** ON CUE

81-88 mp 89 90 91 92 93

**H**

94 95 96 97 98 99 100

**I**

101-102 103 104 105 106 107

108 109 110 111 112

**J**

113 114 115 116 117 118

**K**

119 120 121 122 mp 123 124

**L**

125 126 127 128 129 130 131

**M** OPEN FOR GUITAR SOLO

132-136 137-152

**N** ON CUE

153-160

**O**

161-167

Alto Sax II

Handwritten musical score for Alto Sax II, measures 168-204. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include circled letters P, Q, R, and S, and a circled number 11. Measure numbers 168 through 204 are clearly marked below the notes. The notation includes eighth and sixteenth notes, slurs, and dynamic markings like 'ff'. There are also some handwritten annotations like '2', '3', and 'b'.

Alto Sax II

1

Musical staff 1: Measures 209-212. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 209, 210, 211, and 212 are written below the staff.

Musical staff 2: Measures 213-216. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 213, 214, 215, and 216 are written below the staff.

Musical staff 3: Measures 217-219 and first ending. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 217, 218, and 219 are written below the staff. The first ending is marked with a bracket and the number '1.' above it, ending with a repeat sign.

Musical staff 4: Measures 220-223 and second ending. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 220, 221, 222, and 223 are written below the staff. The second ending is marked with a bracket and the number '2.' above it, ending with a repeat sign.

Musical staff 5: Measures 224-227. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 224, 225, 226, and 227 are written below the staff.

Musical staff 6: Measures 228-232. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 228-229, 230, 231, and 232 are written below the staff.

OPEN  
DRUM SOLO

(ON CUE - SLOW A)

Musical staff 7: Measures 233-235 and fine. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 233, 234, and 235 are written below the staff. The piece concludes with the word 'fine' written below the staff.



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TENOR SAX I

By DON MENZA

1 2 3 4  
5 6 7 8 mp 9  
10 11 12 13  
14 15 16 17  
18 19 20 21  
22 23 24 25 26 27  
28 29 30 31 32  
33 34 35 36  
37 38 39 40  
41 42 43 44  
45 46 47 48 49 50 51 52 53-56

# NORTH TEXAS LAB BAND

**(D)** (Solo) **(E)**

57-61 62 63 64 65 66 67

68 69 70 71 72

**(F)** (OPEN FOR TENOR SOLO)

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

**(G)** (ON CUE - FOR LAST TENOR CHORUS)

89 90 91 92 93 94 95 96

**(H)**

97 98 99 100 101 102 103 104

**(I)** Gm (VAMPS →)

105 106 107 108 109 110 111 112

**(J)** Gm (END SOLO)

113 114 115 116 117 118 119 120

**(K)** **(L)**

121 122 123 124 125 126 127 128 129 130 131

**(M)** (OPEN FOR GUITAR SOLO) **(N)** (ON CUE - LAST CHORUS - GUIT.) **(SOLO)**

132-152 153-160 161-167 168 ff

CUE

1-16-

Tenor Sax I

**(P)**

169 170 171 172

173 174 175 176

**(Q)**

177 178 179 180

181 182 183 184

**(R)**

185 186 187 188

189 190 191 192

Sax Solo

193 194 195 196

**(S)**

197 198 199 200

201 202 203 204

205 206 207 208

205-208

Tenor Sax I

①

209 210 211 212

*decrescendo*

213 214 215 216

217 218 219

1.

A

B C D E

2

220 221 222 223

224 225 226 227

230 231 232

OPEN DRUM

Solo

ON (UE-SLOW)

233 234 235

*fine*

# TIME CHECK

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TENOR SAX II

By DON MENZA

1 2 3 4

5 6 7 8 mp 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

53-56

Tenor Sax II NORTH TEXAS LAB BAND

D

Musical staff with notes and measure numbers 57, 58, 59, 60.

E

Musical staff with notes and measure numbers 61, 62, 63-67, 68, 69, 70.

F

OPEN FOR TENOR SOLOS

Musical staff with notes and measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

G ON CUE - LAST TEN. CHORUS

Musical staff with notes and measure numbers 89, 90, 91, 92, 93, 94.

H

Musical staff with notes and measure numbers 95, 96, 97, 98, 99, 100.

I

Musical staff with notes and measure numbers 101-102, 103, 104, 105, 106, 107.

Musical staff with notes and measure numbers 108, 109, 110, 111, 112.

J

Musical staff with notes and measure numbers 113, 114, 115, 116, 117, 118.

K

Musical staff with notes and measure numbers 119, 120, 121, 122-124.

L

Musical staff with notes and measure numbers 125, 126, 127, 128, 129, 130, 131.

M

OPEN-GUITAR SOLO

Musical staff with notes and measure numbers 132-136, 137-142.

N ON CUE

Musical staff with notes and measure numbers 153-160, 161-167, 168, ff.

Tenor Sax II

(P)

169 170 171 172

173 174 175 176

(Q)

177 178 179 180

181 182 183 184

(R)

185 186 187 188

189 190 191 192

Don't Push

193 194 195 196

(S)

197 198 199 200

201 202 203 204

205-208

Tenor Sax II

(T)

209 210 211 212

213 214 215 216

217 218 219 A

B C D E

(2.)

220 221 222 223

224 225 226 227

228-229 230 231 231

(OPEN DRUM SOLO) (ON CUE - SLOW 4)

233 234 235 fine



# TIME CHECK

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BARITONE SAX

By DON MENZA

1 2 3 4

5 6 7 8 mp 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

Gliss. 24 25 26 27 28 29 30

(B) 31 32 33 34 35

(C) 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53-56

Baritone Sax NORTH TEXAS LAB BAND

(D) Musical staff with notes and measure numbers 57, 58, 59, 60.

Musical staff with notes and measure numbers 61, 62, 66, 67, 68, 69.

Musical staff with notes and measure numbers 70, 71, 73-80, 81-88. Includes circled letter (F) and the text "OPEN FOR TENOR SAXES".

(G) ON CUE (EASY) Musical staff with notes and measure numbers 89, 90, 91, 92, 93.

Musical staff with notes and measure numbers 94, 95, 96, 97, 98, 99, 100. Includes circled letter (H).

Musical staff with notes and measure numbers 101-102, 103, 104, 105, 106. Includes circled letter (I).

Musical staff with notes and measure numbers 107, 108, 109, 110, 111.

Musical staff with notes and measure numbers 112, 113, 114, 115, 116. Includes circled letter (J).

Musical staff with notes and measure numbers 117, 118, 119, 120, 121. Includes circled letter (K).

Musical staff with notes and measure numbers 122-124 mp, 125, 126, 127, 128.

(L) Musical staff with notes and measure numbers 129, 130, 131, 132, 136.

(M) OPEN-GUIT. Solo Musical staff with notes and measure numbers 132, 136. Includes circled letter (N) ON CUE and circled letter (O).

Baritone Sax

Handwritten musical score for Baritone Sax, measures 168-204. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 168:** Starts with a circled **P** and a **ff** dynamic marking.
- Measure 177:** Starts with a circled **Q** and a **short** marking.
- Measure 185:** Starts with a circled **R** and a **ff** dynamic marking.
- Measure 195:** Includes a circled **3** above a triplet of notes.
- Measure 199:** Starts with a circled **S**.

The score concludes with a double bar line at the end of measure 204.

Baritone Sax

1

- 4

Musical staff 1: Measures 209-212. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 2: Measures 213-216. The staff continues the melodic line with slurs and dynamic markings.

Musical staff 3: Measures 217-219 and section A. The staff concludes with a double bar line and the letter 'A' below.

Musical staff 4: Measures 220-223. The staff begins with a double bar line and contains notes with slurs and dynamics.

Musical staff 5: Measures 224-227. The staff continues the melodic development with slurs and dynamics.

Musical staff 6: Measures 228-232. The staff includes a large '2' above the first measure and concludes with a double bar line.

OPEN  
DRUM SOLO

228-229

ON CUE - SLOW 4

Musical staff 7: Measures 233-235 and fine. The staff concludes with a double bar line and the word 'fine' written below.

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TRUMPET I

## NORTH TEXAS LAB BAND

By DON MENZA

$\text{♩} = 140$

OPT. 8VAL

ff

Loco

5-6

7

8

9-24

25-29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45-48

49

50

51

52

53-56

57

58

59

60

61

62

63-64

Trumpet I

65 66 67 68 69 70

(F) OPEN-TENOR SOLOS (G) ON CUE

71 72 73-88 89-96

(H) (I)

97-104 105-106 107 108 109 110

(J)

111 112 113-116 117 118

(K) (LONG) 120 121 122-126

(L)

mp 127 128 129 130 131 132

(M) OPEN-600r. Solo

133 134 135 136 137-152

(N) ON CUE (O) (P)

153-160 161-166 167 168 169-176

(Q) (R)

177-184 185-192 193-198

(S)

199-202 203 204 205-208

Trumpet I

209 210 211 212

213 214 215 216

217 218 219

220 221 222 223 224 225 226 227

228-229 230 231 232

OPEN DRUM SOLO

(ON CUE - SLOW 4)

233 234 235

fine

C#9b5

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## NORTH TEXAS LAB BAND

By DON MENZA

TRUMPET II

OPC. 8VA

The musical score for Trumpet II consists of a melody line and a bass line. The melody line is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The bass line is written in bass clef. The score is divided into systems, with measure numbers 5-6, 7-8, 9-24, 25-30, 31-35, 36-40, 41-44, 45-46, 47-52, 53-56, 57-62, and 63-65. Handwritten annotations include circled letters A, B, C, D, and E, and the word "LOCO" in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.



Trumpet II

66 67 68 69 70 71

F OPEN-TENOR Solos G ON CUE H

72 73-88 89-96 97-102 103

I 104 105 106 107 108 109 110

J 111 112 113-116 117 118

K > LONG 119 120 121 122-126

L 127 128 129 130 131 132

mp

OPEN-GUIT. Solo 133 134 135 136 137-152

N ON CUE O P 153-160 161-166 167 168 169-176

Q R S 177-184 185-192 193-198 199 200

201 202 203 204 205-208

Trumpet II

T

Musical score for Trumpet II, measures 209-235. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth and quarter notes, often beamed together. There are several dynamic markings, including accents (^) and a *p* marking. There are also some performance instructions in parentheses: (b) and (1.).

Measures 209-212: First line of music.

Measures 213-216: Second line of music.

Measures 217-219: Third line of music.

Measures 220-223: Fourth line of music, starting with a first ending bracket (1.).

Measures 224-227: Fifth line of music.

Measures 228-232: Sixth line of music, ending with a double bar line.

Measures 233-235: Seventh line of music, starting with a first ending bracket (2.).

Measure 233: (OPEN-DRUM Solo)

Measure 234: (ONCUE - Slow 4)

Measure 235: fine

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By DON MENZA

TRUMPET III

## NORTH TEXAS LAB BAND

(OPT. 8VA) -----

Loco

5-6 7 8 9-24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45-46 47 48 49 50 51 52 53-56

57 58 59 60 61 62 63-66

Trumpet III

67 68 69 70 71 72

(F) OPEN-TENOR SOLO (G) ON CUE

73-88 mp 89 90 91 92

93 94 95 96 97 98 99

(H)

100 101-102 103 104 105 106

(I)

107 108 109 110 111 112

(J)

113-116 117 118 119 120

(K) > LOW B (L)

121 122-126 mp 127 128 129 130 131

132 133 134 135 136

(M) OPEN-GUIT. SOLO (N) ON CUE (O) (P)

137-152 153-160 161-166 167 168 169-176

(Q) (R) (S)

177-184 185-192 193-198 199 200

Trumpet III

201 202 203 204 205-208

209 210 211 212

213 214 215 216

217 218 219 A

B C D E

(2.) 220 221 222 223

224 225 226 227

228 229 230 231 232

(OPEN-DRUM SOLO)

(ON CUE-SLOW 4)

233 234 235 fine

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By DON MENZA

TRUMPET IV

## NORTH TEXAS LAB BAND

(OPT. 8VA) ----- Loco

5 6 7 8 9-24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52 53-56

57 58 59 60 61 62 63-66

Trumpet IV

67 68 69 70 71

(F) OPEN - TENOR SOLO (G) ON CUE

72 73-88 89 90 91 92

93 94 95 96 97 98 99

(OPEN) (I)

100 101-102 103 104 105 106

107 108 109 110 111 112

(J) (K) LONG

113-116 117 118 119 120 121

122 mp 123 124 125 126 127 128

(L)

129 130 131 132 133 134 135

(M) OPEN/GUIT. SOLO (N) ON CUE BONES (O)

136 137 - 152 153 160 161 166

(P) (Q)

167 168 169 170 177 184

Trumpet IV

Handwritten musical score for Trumpet IV, measures 185-235. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled letters R, S, and T, and a box labeled "CUE - Slow 4". The piece concludes with "fine".

Measures and annotations:

- 185-192 (circled R)
- 193-198
- 199
- 200
- 201
- 202
- 203
- 204
- 205-208
- 209
- 210
- 212
- 212
- 213
- 214
- 215
- 216
- 217
- 218
- 219
- 219
- A
- B
- C
- D
- E
- 220
- 221
- 222
- 222
- 224
- 225
- 226
- 227
- 228-229
- 230
- 231
- 232
- OPEN DRUM SOLO
- CUE - Slow 4
- 233
- 234
- 235
- fine



# TIME CHECK

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By DON MENZA

TRUMPET V

## NORTH TEXAS LAB BAND

OPF. 8 VA. - - - - - (LOCO)

1 2 3 4

5 6 7 8 9-24 25

26 27 28 29 30

32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53-56

Trumpet V

**D**

57 58 59 60

**E**

61 62 63 66 67 68 69

**F** OPEN-TENOR Solo To BUCKETS

70 71 72 73 88

**G** ON CUE

MP 89 90 91 92 93 94

**H**

95 96 97 98 99 100

**I** OPEN

101 102 103 104 105 106 107

108 109 110 111 112

**J**

113 116 117 118 119 120

**K** > *cons*

121 122 123 124 125 126 127

**L** *mp*

128 129 130 131 132 133 134

Trumpet V

Handwritten musical score for Trumpet V, measures 135-235. The score includes various performance instructions such as "OPEN-GUIT. SOLO", "ON CUE", "8th LEAD", and "OPEN ORPM SOLO". It features musical notation with notes, rests, and dynamic markings.

Measures 135-166: Includes circled letters M, N, O. Measure 136 is marked "16". Measure 152 is marked "16". Measure 153 is marked "16". Measure 160 is marked "16". Measure 166 is marked "16".

Measures 167-198: Includes circled letters P, Q, R. Measure 170 is marked "16". Measure 177 is marked "16". Measure 184 is marked "16". Measure 185 is marked "16". Measure 192 is marked "16". Measure 193 is marked "16". Measure 198 is marked "16".

Measures 199-210: Includes circled letter S. Measure 205-208 is marked "205-208". Measure 209 is marked "209". Measure 210 is marked "210".

Measures 211-216: Measure 214 is marked "214". Measure 215 is marked "215". Measure 216 is marked "216".

Measures 217-219: Measure 217 is marked "217". Measure 218 is marked "218". Measure 219 is marked "219".

Measures 220-227: Includes circled letter T. Measure 220 is marked "220". Measure 221 is marked "221". Measure 222 is marked "222". Measure 227 is marked "227".

Measures 228-232: Measure 228 is marked "228". Measure 229 is marked "229". Measure 230 is marked "230". Measure 231 is marked "231". Measure 232 is marked "232".

Measures 233-235: Includes circled letters A, B, C, D, E. Measure 233 is marked "233". Measure 234 is marked "234". Measure 235 is marked "235".

Performance instructions: "OPEN-GUIT. SOLO" (circled M), "ON CUE" (circled N), "8th LEAD" (circled T), "OPEN ORPM SOLO" (circled S), "ON CUE-SLOW 4" (circled A).

# TIME CHECK

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2120

TROMBONE I

## NORTH TEXAS LAB BAND

By DON MENZA

$\text{♩} = 140$

Handwritten musical score for Trombone I, North Texas Lab Band. The score consists of 11 staves of music, numbered 1 through 56. It includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include circled letters A, B, and C, and the word 'UNLS.' in a box. There are also some scribbles and other markings throughout the score.

Trombone I

Handwritten musical score for Trombone I, measures 57-157. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "OPEN-TENOR Solo", "ON CUE", and "OPEN-GUIT. Solo". Measure numbers are written below the staves.

Measures 57-65: Includes circled letter **D** at the start and circled letter **E** at measure 58. Dynamics include *mp*.

Measures 66-72: Includes circled letter **F** at the start. Instruction: **OPEN-TENOR Solo** 16. Measure 70 includes circled letter **G** and instruction: **ON CUE**.

Measures 73-100: Includes circled letter **H** at the start with instruction: **OPEN**. Dynamics include *mf*.

Measures 101-118: Includes circled letter **I** at the start and circled letter **J** at measure 104.

Measures 119-126: Includes circled letter **K** at the start.

Measures 127-132: Includes circled letter **L** at the start.

Measures 133-152: Includes circled letter **M** at the start with instruction: **OPEN-GUIT. Solo** 16.

Measures 153-157: Includes circled letter **N** at the start with instruction: **ON CUE**. Instruction: **IN STAFF** with an arrow pointing to measure 134.

Trombone I

Handwritten musical score for Trombone I, measures 158-235. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled letters (P, Q, R, S, T), "OPEN", "DRUM SOLO", and "ON Cue Slow 4". Measure numbers 158, 159, 160, 161, 162, 167, 168, 169, 170, 171, 184, 185, 192, 193, 198, 199, 200, 201, 202, 203, 204, 205, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 234, and 235 are clearly marked.

Pine

# TIME CHECK

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By DON MENZA

## NORTH TEXAS LAB BAND

### TROMBONE II

Musical score for Trombone II, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include 'A', 'B', and 'C' in boxes, 'mf', 'cresc', and 'tim'. Measure numbers 1 through 56 are indicated below the staves.

Trombone II

Handwritten musical score for Trombone II, featuring measures 57 through 163. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions and section markers.

Measures 57-60: Section D, measures 57, 58, 59, 60.

Measures 61-66: Section E, measures 61, 62, 63, 64, 65, 66. Includes dynamic markings *mp* and *CRFSC.* and instruction **OPEN! TENOR SOLOS**.

Measures 67-72: Section G (ON CUE), measures 67, 69, 70, 71, 72.

Measures 73-80: Section H (OPEN), measures 73, 74, 75, 76, 77, 78, 79, 80. Includes dynamic marking *mf*.

Measures 81-88: Section I, measures 81, 82, 83, 84, 85, 86, 87, 88.

Measures 89-96: Section J, measures 89, 90, 91, 92, 93, 94, 95, 96.

Measures 97-104: Section K, measures 97, 98, 99, 100, 101, 102, 103, 104.

Measures 105-112: Section L, measures 105, 106, 107, 108, 109, 110, 111, 112.

Measures 113-120: Section M, measures 113, 114, 115, 116, 117, 118, 119, 120.

Measures 121-130: Section N, measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130. Includes instruction **LOPE** and dynamic marking *sf*.

Measures 131-138: Section O (ON CUE), measures 131, 132, 133, 134, 135, 136, 137, 138. Includes instruction **OPEN! Guit. Solo** and dynamic marking *mp*.

Measures 139-146: Section P (OPEN), measures 139, 140, 141, 142, 143, 144, 145, 146.

Measures 147-154: Section Q, measures 147, 148, 149, 150, 151, 152, 153, 154.

Measures 155-163: Section R, measures 155, 156, 157, 158, 159, 160, 161, 162, 163.



Trombone II

Musical staff 1: Measures 164-168. Includes a first ending bracket above measure 164.

Musical staff 2: Measures 169-198. Includes circled letters P, Q, R and a circled number 6. A handwritten note "SAY P/200-198" is written above measure 198.

Musical staff 3: Measures 199-204. Includes a circled letter S and a circled letter T.

Musical staff 4: Measures 205-211. Includes a circled letter T and a circled number 4.

Musical staff 5: Measures 212-215.

Musical staff 6: Measures 216-219.

Musical staff 7: Measures 220-223. Includes first and second endings. First ending is marked with letters A, B, C, D, E. Second ending has a circled number 3.

Musical staff 8: Measures 224-227. Includes circled numbers 3 and 1.

Musical staff 9: Measures 228-232. Includes circled numbers 3 and 1.

Musical staff 10: Measures 233-235. Includes circled text "OPEN DRUM SOLO" and "ON CUE-SHOW 4".

Musical staff 11: Measures 236-235. Includes circled number 3-4, circled number 234, circled number 235, and the word "fine".

# TIME CHECK

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

2120

By DON MENZA

TROMBONE III

## NORTH TEXAS LAB BAND

Handwritten annotations in the score include:  
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.  
- Dynamic marking: *mf* at measure 17.  
- Section markers: (A) at measure 8, (B) at measure 29, (C) at measure 35.  
- Other markings: *4* above measure 8, *8* above measure 9, *mf* above measure 19, *mf* above measure 39, *mf* above measure 43, *mf* above measure 47, *mf* above measure 51, *mf* above measure 55.

Trombone III

Handwritten musical score for Trombone III, measures 57-159. The score includes various annotations such as "OPEN-TENOR SOLOS", "ON CUE", "ON (GUITAR STAND)", and "OPEN". It also features dynamic markings like "mp" and "mf", and includes a double bar line with repeat signs at measure 88.

Measures 57-60: (D) 57, 58, 59, 60

Measures 61-65: (E) 61, 62, mp 63, 64, 65

Measures 66-72: 66, 67, 69, 70, 71, 72

Measures 73-98: (F) OPEN-TENOR SOLOS 73, 88, (G) ON CUE 89, (H) (OPEN) 96, 97, 98

Measures 99-103: 99, 100, 101, 102, 103

Measures 104-109: (I) 104, 105, 106, 107, 108, 109

Measures 110-114: (J) 110, 111, 112, 113, 114

Measures 115-120: 115, 116, 117, 118, 119, 120

Measures 121-128: (K) 121, 122, 124, mp 125, 126, 127, 128

Measures 129-134: (L) 129, 130, 131, 132, 133, 134

Measures 135-154: (M) OPEN-GUIT. SOLO 135, 137, 152, (N) ON (GUITAR STAND) OPEN 153, 154

Measures 155-159: 155, 156, 157, 158, 159

Trombone III

Handwritten musical score for Trombone III, measures 159-235. The score includes various performance instructions such as "OPEN", "DRUM SOLO", and "CUE SLOW 4", along with dynamic markings like "p" and "f".

Measures 159-163: (b) OPEN

Measures 164-170: (Q) (R) (S) P

Measures 177-203: (T)

Measures 204-211: A

Measures 212-216: A

Measures 217-219: A

Measures 220-223: 1. A

Measures 224-227: 2. A

Measures 228-232: A

Measures 233-235: OPEN-DRUM SOLO (CUE SLOW 4) fine

# TIME CHECK

Commissioned by the California State University,  
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TROMBONE IV

## NORTH TEXAS LAB BAND

By DON MENZA

The musical score for Trombone IV consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (1-56), section markers (A, B, C), and performance instructions like 'f' and '-4'. The piece concludes with a double bar line at measure 56.

Trombone IV

(D)

Musical staff 1: Measures 57-60. Includes a key signature change to two flats and a common time signature.

(E)

Musical staff 2: Measures 61-64. Includes a dynamic marking of *mp* at measure 63.

(F) (OPEN-TENOR SOLO)

Musical staff 3: Measures 65-73. Ends with a double bar line and repeat sign.

(G) (ON CUE)

Musical staff 4: Measures 89-93. Includes a dynamic marking of *mp* at measure 89.

(H)

Musical staff 5: Measures 94-98.

Musical staff 6: Measures 99-103.

(I)

Musical staff 7: Measures 104-108.

(J)

Musical staff 8: Measures 109-113.

Musical staff 9: Measures 114-118.

(K)

Musical staff 10: Measures 119-128. Includes a dynamic marking of *mp* at measure 124.

(L)

Musical staff 11: Measures 129-135.

(M) (OPEN GUIT. SOLO)

(N) (ON CUE - ENSEMBLE)

Musical staff 12: Measures 136-155. Includes a dynamic marking of *mp* at measure 153.

Trombone IV

156 157 158 159 160

(O) (OPEN)

161 162 163 164 165

(P) (Q) (R)

166 167 168 169 170 171 184 185 192

(S)

193 198 199 202 203 204 205 208

(T)

209 210 211 212

217 214 215 216

217 218 219 A

B C D E

2. 220 221 222 223 227

224 225 226 227

228 229 230 231 232

(OPEN-DRUM SOLO)

(ON CUE-SLOW 4)

233 234 235

# TIME CHECK

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

2120

TROMBONE V

## NORTH TEXAS LAB BAND

By DON MENZA

Musical score for Trombone V, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include circled letters A, B, and C, and the words 'TACET' and 'PLAY' in parentheses. Measure numbers 1 through 56 are indicated below the notes. A handwritten '-4' is present above measure 49.



Trombone V

D

57 58 59 60

E

61 62 63 64 65 66

67 69 70 71 72

OPEN-TENOR SOLO

16

G (ON CUE) (EASY)

mp 89 90 91 92 93

H (OPEN)

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

129 130 131 132 133 134

M OPEN-GUIT. SOLO

N ON CUE - IN STAND

135 136 137 152 153 154 155 156

O OPEN

157 158 159 160 161 162 163 164

Trombone V

Handwritten musical score for Trombone V, measures 165-235. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled letters P, Q, R, S, T, and B, C, D, E, (b). There are also performance instructions like "OPEN-DRUM SOLO" and "ON CUE-SLOW 4". Measure numbers 165, 166, 167, 168, 169, 176, 177, 184, 185, 192, 193, 198, 199, 200, 201, 202, 203, 204, 205, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235 are present. A double bar line is at the end of measure 232. A "fine" marking is at the end of measure 235.

# TIME CHECK

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

2120

PIANO

## NORTH TEXAS LAB BAND

By DON MENZA

$\text{♩} = 140$

Handwritten musical score for piano, featuring 56 measures of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The music is divided into sections A, B, and C. Section A covers measures 5-8, section B covers measures 9-30, and section C covers measures 31-56. The score includes various chords such as  $A\flat^{\flat}m^{\flat}$ ,  $Ob^{\flat}9$ ,  $C^{\flat}7-9$ ,  $Fm$ ,  $B^{\flat}m$ ,  $A\flat^{\flat}m^{\flat}$ ,  $Ob^{\flat}7$ ,  $Gm^{\flat}5$ ,  $C^{\flat}7$ ,  $Ab$ ,  $Gm^{\flat}5$ ,  $C^{\flat}7$ ,  $Fm/C$ , and  $Fm/C$ . There are also articulations like accents (^) and dynamic markings like  $mp$ . Measure numbers 1 through 56 are indicated below the notes.

Piano

**D** *Fm* *Fm* *Fm?*

57 58 59 60

**E** **TENOR**

61-62 63-70 71-72

**F** *Fm?* *Gm?* *F?* *Bb?* *Ab?* *D?* *Gm?* *C?*

73 74 75 76 77 78 79 80

*Fm* *Bb?* *Eb?* *Ab?* *A?* *Gm?* *C?* *Fm*

81 82 83 84 85 86 87 88

**G** **ON CUE** *Fm* *Bb?* *Ab?* *D?* *Gm?* *C?*

89 90 91 92 93 94 95 96

**H** *Fm* *Am?* *Ab?* *A?* *Gm?* *C?* *Fm/C*

97 98 99 100 101 102 103 104

**I** *Fm* *Fm* *Fm* *Fm* *Fm* *Fm* *Fm* *Fm*

105 106 107 108 109 110 111 112

**J** *Fm* *Bb?* *Ab?* *D?* *Gm?* *C?*

113 114 115 116 117 118 119 120

**K** *Fm* *Bb?* *Eb?* *Ab?* *A?* *Gm?* *C?* *Fm?*

121 122 123 124 125 126 127 128

**M** **OPEN-GUITAR SOLO** *Fm* *Bb?* *Ab?* *D?* *Gm?* *C?*

129 130 131 132 133 134 135 136

*Fm* *Bb?* *Eb?* *Ab?* *A?* *Gm?* *C?* *Fm*

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

(N) ONCUE

Piano

Chords: Fm, Bbm7, Abm7, Db7, Gm7, C7

Measures: 153, 154, 155, 156, 157, 158, 159, 160

Chords: Fm, AbMA7, Gm7, C7, Fm

Measures: 161, 162, 163, 164, 165, 166, 167, 168

Measures: 169-176, 177-184, 185-192, 193-198

Measures: 199-204, 205-209

Chords: Fm, Bbm7, Abm7, Db7, Gm7, C7

Measures: 209, 210, 211, 212

Measures: 213, 214, 215, 216

Chords: Fm, Eb7, A

Measures: 217, 218, 219

Chords: AbMA9, Gm7, C7, F7, Gm7, C7

Measures: 220, 221, 222, 223

Chords: AbMA7, Ob9, C7, Fm

Measures: 220, 221, 222, 223

Chords: ObMA7, C7

Measures: 224, 225, 226, 227

Chords: Fm7, EmA, EbMA7, ObMA7, Cm9, B9(-5)

Measures: 228-229, 230, 231, 232

OPEN DRUM SOLO

ONCUE SLOW

Chords: Fm9

Measures: 233, 234, 235

fine

# TIME CHECK

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

2120

GUITAR

## NORTH TEXAS LAB BAND

By DON MENZA

$\text{♩} = 140$

Ab7, Am9, Db9, C7-9, Fm

1, 2, 3, 4

5, 6, 7, 8, 9, 16

17, 18, 19, 20, 21

22, 23, 24, 25, 26

27, 28, 29, 30, 31, 32

33, 34, 35, 36, 37

38, 39, 40, 41, 42

43, 44, 45, 46, 47, 48, 49

50, 51, 52, 53, 56, 57, 58

59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 72

(COMP.)

Guitar

F OPEN FOR TENOR SOLOS

Musical staff with chords: Fm7, Cm7, F7, Bbm7, Ab7, Db7, Gm7(-5), C7

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

Musical staff with chords: Fm, Bbm7, Eb7, Ab7, Gm7(-5), C7, Fm

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88

G ON CUE

H

Musical staff with chords: Fm, Am9, Ab7, Gm7(-5), C7(-5), Fm9

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103

I

Musical staff with notes and rests

Measure numbers: 104, 105, 106, 107, 108, 109, 110

J

Musical staff with notes and rests

Measure numbers: 111, 112, 113, 114, 115

K (Solo)

Musical staff with chords: Fm, Bbm7, Ab7, Db7, Gm7(-5), C7

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

L

Musical staff with chords: Fm, Bbm7, Eb7, Ab7, Gm7(-5), C7, Fm9

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136

M (OPEN SOLO)

Musical staff with chords: Fm, Bbm7, Ab7, Db7, Gm7(-5), C7

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144

N ON CUE - LAST 16 BARS

Musical staff with chords: Fm, Bbm7, Eb7, Ab7, Gm7(-5), C7, Fm

Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152

O

Musical staff with chords: Fm, Ab7, Gm7(-5), C7, Fm, END SOLO

Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168

Guitar

(P) (Q) (R)

169 176 177 184 185 192 193 198

(S)

199 200 201 202

(DRUM SOLO)

203 204 205 208

209 210 211 212

213 214 215 216

217 218 219

220 221 222 223

(2.)

224 225 226 227

228 229 230 231

Fm<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> Cm<sup>9</sup> B<sup>b</sup>-5

232 233 234 235

(OPEN DRUM SOLO) (ON CUE - SLOW 4)

236 237 238 239

Fm<sup>9</sup> fine

240 241 242 243



# TIME CHECK

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

2120

By DON MENZA

BASS

## NORTH TEXAS LAB BAND

$\text{♩} = 140$

1  $A^{\flat}MA^{\flat}7$  2  $D^{\flat}9$   $C^{\flat}7-9$  3  $Fm$  4

5 6 7 8

(A) 9  $Fm^{\flat}$  10 11 12 13  $B^{\flat}m^{\flat}$  14 15  $A^{\flat}m^{\flat}$   $D^{\flat}7$   $Gm^{\flat}7-9$   $C^{\flat}7$  16

17  $Fm$  18 19 20 21  $A^{\flat}MA^{\flat}7$   $Gm^{\flat}7-9$   $C^{\flat}7$  22  $Fm$  23 24

25 26 27 28 29 30

(B) 31  $Fm$  32 33 34 35  $B^{\flat}m^{\flat}$  36 37  $A^{\flat}m^{\flat}$   $D^{\flat}7$   $Gm^{\flat}7-9$   $C^{\flat}7$  38

(C) 39  $Fm$  40 41 42 43  $A^{\flat}$   $Gm^{\flat}7-9$   $C^{\flat}7$  44 45 46

47 48 49 50 51 52 53 56

Bass

**D** *F<sub>2</sub>* *F<sub>m</sub> F<sup>7</sup> B<sup>b</sup><sub>m</sub><sup>9</sup>*

57 58 59 60 61 62

**E** *A<sup>b</sup><sub>m</sub><sup>7</sup> D<sup>b</sup>7 G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> F<sub>m</sub><sup>7</sup>*

63 64 65 66 67

*F<sub>m</sub><sup>7</sup> A<sup>b</sup><sub>m</sub>A<sup>7</sup> G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> F<sub>m</sub> TENOR BREAK*

68 69 70 71 72

**F** *(OPEN-TENOR SOLOS)* *F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7-5</sup> F<sup>7</sup> (4) B<sup>b</sup><sub>m</sub><sup>7</sup> A<sup>b</sup><sub>m</sub><sup>7</sup> D<sup>b</sup>7 G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> (8)*

73 74 75 76 77 78 79 80

*F<sub>m</sub> B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b</sup>7(4) A<sup>b</sup><sub>m</sub>A<sup>7</sup> G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> F<sub>m</sub> (8)*

81 82 83 84 85 86 87 88

**G** *(ON CUE)* *F<sub>m</sub> (4) B<sup>b</sup><sub>m</sub><sup>7</sup> A<sup>b</sup><sub>m</sub><sup>7</sup> D<sup>b</sup>7 G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> (8)*

89 90 91 92 93 94 95 96

**H** *F<sub>m</sub> (4) A<sup>b</sup><sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> F<sub>m</sub><sup>7</sup>/C*

97 98 99 100 101 102 103 104

**I** *(Musical notation)*

105 106 107 108 109 110

**J** *(Musical notation)*

111 112 113 114 115 116 117

**K** *F<sub>m</sub> (4) B<sup>b</sup><sub>m</sub><sup>7</sup> A<sup>b</sup><sub>m</sub> D<sup>b</sup>7*

118 119 120 121 122 123 124 125 126 127

**L** *G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> F<sub>m</sub> B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b</sup>7(4) A<sup>b</sup><sub>m</sub>A<sup>7</sup> G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> F<sub>m</sub><sup>9</sup> (8)*

128 129 130 131 132 133 134 135 136

**M** *(OPEN-GUIT. SOLO)* *F<sub>m</sub> (4) B<sup>b</sup><sub>m</sub><sup>7</sup> A<sup>b</sup><sub>m</sub> D<sup>b</sup>7 G<sub>m</sub><sup>7-5</sup> C<sup>7</sup> (8)*

137 138 139 140 141 142 143 144

Bass

145 (ON CUE) Fm Bm<sup>b7</sup> E<sup>b7</sup> (4) A<sup>b</sup>MA<sup>7</sup> Gm<sup>7</sup>-5 C<sup>7</sup> Fm

146 147 148 149 150 151 152

153 Fm (4) Bm A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> Gm<sup>7</sup>-5 C<sup>7</sup>

154 155 156 157 158 159 160

161 Fm (4) A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>-5 C<sup>7</sup> Fm

162 163 164 165 166 167 168

169 Fm (4) Bm A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> Gm<sup>7</sup>-5 C<sup>7</sup>

170 171 172 173 174 175 176

177 (WALK) Fm Bm<sup>b7</sup> E<sup>b7</sup>-9 A<sup>b</sup>MA<sup>7</sup> Gm<sup>7</sup>-5 C<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup>-5 A<sup>7</sup>

178 179 180 181 182 183 184

185 Fm (4) Bm A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>-9

186 187 188 189 190 191 192

193-198 (S) Fm

199 200 201 202 203 204 205 208

209 Fm (4) Bm A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> Gm<sup>7</sup>-5 C<sup>7</sup>

210 211 212 213 214 215 216

217 Fm (4) Bm E<sup>b7</sup> A<sup>b</sup>MA<sup>9</sup> Gm<sup>7</sup>-5 C<sup>7</sup> Fm Gm<sup>7</sup>-5 C<sup>7</sup>

218 219 A B C D E

220 A<sup>b</sup>MA<sup>7</sup> Oba<sup>9</sup> C<sup>7</sup> Fm

221 222 223 224 225

226 B<sup>9</sup>(-5)

227 228 229 230 231 232

(OPEN-DRUM SOLO) (SLOW 4-ON CUE)

233 234 235

# NORTH TEXAS LAB BAND TIME CHECK

2120

## DRUMS

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

By DON MENZA

$\text{♩} = 140$

(BR.)

(LIGHT FILL)

(FILL) (A) (TIME ON SIZZLE CYMB.)

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

(QUASI SOLO - UNDER HORNS)

19 20 21 22 23 24 25 26

2 (B) (TIME)

27 28 29 30 31 32 33 34

(C)

35 36 37 38 39 40 41 42

(SOLO FILLS) (BUILD) (BUILD)

43 44 45 46 47 48 49 50

(Solo)

51 52 53 54

(D) (END SOLO)

55 56 57 58

(TIME) (TENOR SOLO) (E)

59 60 61 62 63 64 65 66

(TENOR BREAK) LEAD IN

67 68 69 70 71 72

Drums

DEC.  
4 BARS BEFORE

(F) OPEN FOR TENOR  
PLAY 16 BARS  
(TIME) 73-88 (4)

(G) ON CUE - LAST TENOR CHORUS (4)

(H) (TIME) (4) BAND CUES 2  
(102 SOFT) (VAMPE FILL WHERE YOU HEAR IT) (104)

(I) BAND 105 106 107 108 109 110 111 112  
2 (4) 2 (111)

(J) TIME + FILL (4)

(K) > (4) > (FILL 120)

(L) (4) >>

(M) OPEN FOR GUITAR  
PLAY 16 BARS  
(TIME) 137-152

(N) ON CUE - LAST GUITAR CHORUS (4) (8)

(O) (4) (8)

(P) sax soli (4) (8)

(Q) (4) (8)

Drums

(R) (4) 185 → (8)

185 186 187 188 189 190 191 192

(S)

193-198 199 200 201 202 203 204

(Solo)

205 206 207 208 209 210 211 212

213 214 215 216

217 218 219

TIME

220 221 222 223

Solo TIME Solo

(2. Fill)

224 225 226 227

Quasi Solo

228 229 230 231 232

(Solo)

233 234 235

Solo OPEN SOLO Slow 4 ON CUE

(OPEN SOLO)

236 237 238

OPEN SOLO Slow 4 ON CUE

cut off